



BOSTON

2005 SEASON

POPS

KEITH LOCKHART, CONDUCTOR

JOHN WILLIAMS, LAUREATE CONDUCTOR

BRUCE HANGEN, PRINCIPAL POPS GUEST CONDUCTOR

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
JOHN WILLIAMS, *Laureate Conductor*
BRUCE HANGEN, *Principal Pops Guest Conductor*



Saturday evening, June 11, 2005, at 8

BRUCE HANGEN conducting
with
THE TANGLEWOOD FESTIVAL CHORUS
John Oliver, Conductor

Spring Pops Season sponsored by Fidelity Investments

RED, WHITE, AND BLUE POPS
Celebrating Armenian-American Culture

Variations of Aegina & Bacchanalia, from <i>Spartacus</i>	Khachaturian
Concerto in D for Lute and Orchestra, RV93 Allegro giusto—Largo—Allegro	Vivaldi
Leyenda	Albeniz
Sabre Dance, from <i>Gayne</i>	Khachaturian
JOHN BILEZIKJIAN, oud	
Hayr Mer (The Lord's Prayer)	arr. Ruben Gregorian
The Very Reverend Father Oshagan Minassian conducting	

INTERMISSION

Presenting
DANIEL RODRIGUEZ

INTERMISSION

Fanfare for the Common Man	Copland
Stomp Your Foot, from <i>The Tender Land</i>	Copland
Yankee Doodle	arr. Gould
The Promise of Living, from <i>The Tender Land</i>	Copland
American Patrol	Meecham-Sebesky
Oh, I Can't Sit Down, from <i>Porgy and Bess</i>	Gershwin
Boogie-Woogie Bugle Boy	Raye/Prince-Hayman

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of Armenian Culture Society Inc.; Bridgewater Savings Bank; Grace Episcopal Church of N. Attleboro; Marquette University Club of Boston; United Church of Christ in Canton; Brown Club of Rhode Island; Manic Depressive & Depressive Association of Boston; Stigmatine Travel; Educational Service Unit No. 2; Milne Travel and Tours; Tour Busters; AFIO; Lizzie Borden Red Hats.

Week 5



JOHN BILEZIKJIAN

John Bilezikjian is “America’s Oud Virtuoso,” a master oudist who has elevated the oud to the concert stage. He has performed for some 50 years on the oud, an ancient, eleven-stringed Persian fretless instrument dating back 2,000 years. It is played with an eagle’s quill. Mr. Bilezikjian has given command performances for the King and Queen of Spain and for Mrs. Anwar Sadat, to name a few, and has filmed and

recorded music for over 50 television and motion picture soundtracks in Hollywood, California. He has his own record company, Dantz Records, located in Laguna Hills, California, and has made 25 CDs to date that are available on his website, www.dantzrecords.com. Mr. Bilezikjian has appeared with the Los Angeles Philharmonic Orchestra under the baton of Zubin Mehta, with the Los Angeles Mandolin Orchestra, and with the Pacific Palisades Symphony under Joel Lish. Two upcoming movie releases will contain the music of John Bilezikjian: *Must Love Dogs*, a Warner Bros. movie set for a July 29th release and *Mirror Wars*, a movie about the Middle East.

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